Name_____ **Date**_____

Solo Title_____ Composer_____

Previous Choral Experience: Previous Solo Experience: Previous Conducting Experience:

√	High school
	College
	Church
	Symphony Chorus
	Community Chorus
	Other

√	High school
	College
	Church
	Symphony Chorus
	Community Chorus
	Other

√	Highschool
	College
	Church
	Symphony Chorus
	Community Chorus
	Other

Instruments You Play Well: Current _____

Past _____

Years of Voice Study (circle one): 1-5 yrs 6-10 yrs > 10 yrs Not applicable

Voice Part (circle one): S1 S2 A1 A2 T1 T2 B1 B2

Voice Study: Current: Yes No Voice Teacher Name: _____ Past:

Yes No Voice Teacher Name: _____

Willing to Accompany Sectionals: Yes No

Willing to Lead Sectionals: Yes No

Please do not write below

VOICE QUALITY: TONE QUALITY:

	√=Yes				
Articulates with H					
Breath Management	Good	Moderate	Poor		
Covered	Upper Reg	Mid Reg	Lower Reg	Thruout	
Diction	Good	Poor			
Expressive					
Floats Upper Reg					
Focused		Unfocused			
High Larynx					
Hooty					
Older Voice					
Power	Upper Reg	Lower Reg	Thruout		
Register Changes	Good	Moderate	Poor		
Ring					
Scooping	Slight	Moderate	Heavy		
Smokey					
Sweet					
Vibrato	None	Lovely	Slight	Quick	Moderate

	√=Yes		
Beautiful			
Breathy	Slight	Moderate	Extreme
	Upper Reg	Mid Reg	Lower Reg
Nasal			
Rich			
Supported			
Thin			
Warm			

BRIGHTNESS/DARKNESS:	5	4	3	2	1
FLEXIBILITY:	1	2	3	4	5
PITCH MEMORY:	1	2	3	4	5

RANGE:

_____	Lowest comfortable pitch
_____	Beginning of mixed register
_____	Pure head voice
_____	Highest pitch

SIGHT SINGING:	1	2	3	4	5
VOICE SIZE:	1	2	3	4	5
VOICE INTONATION:	1	2	3	4	5
FOREIGN LANGUAGE:	1	2	3	4	5

CHAMBER:	Yes	Maybe	No
ENSEMBLE:	Yes	Maybe	No

Singer's preference/willingness	S1	S2	A1	A2	T1	T2	B1	B2
Conductor's preference	_S1_	_S2_	_A1_	_A2_	_T1_	_T2_	_B1_	_B2_