

**The Asheville Symphony Chorus (ASC) Audition Form**  
(Please fill out prior to your audition)

Name \_\_\_\_\_ Date \_\_\_\_\_

Solo Title \_\_\_\_\_ Composer \_\_\_\_\_

**Previous Choral Experience:**

<input checked="" type="checkbox"/>	High school
<input type="checkbox"/>	College
<input type="checkbox"/>	Church
<input type="checkbox"/>	Symphony Chorus
<input type="checkbox"/>	Community Chorus
<input type="checkbox"/>	Other

**Previous Solo Experience:**

<input checked="" type="checkbox"/>	High school
<input type="checkbox"/>	College
<input type="checkbox"/>	Church
<input type="checkbox"/>	Symphony Chorus
<input type="checkbox"/>	Community Chorus
<input type="checkbox"/>	Other

**Previous Conducting Experience:**

<input checked="" type="checkbox"/>	Highschool
<input type="checkbox"/>	College
<input type="checkbox"/>	Church
<input type="checkbox"/>	Symphony Chorus
<input type="checkbox"/>	Community Chorus
<input type="checkbox"/>	Other

Instruments You Play Well: Current \_\_\_\_\_  
Past \_\_\_\_\_

Years of Voice Study (circle one): 1-5 yrs      6-10 yrs      ≥ 10 yrs      Not applicable

Voice Part (circle one):                      S1   S2   A1   A2   T1   T2   B1   B2

Voice Study: Current: Yes No      Voice Teacher Name: \_\_\_\_\_

Past: Yes No      Voice Teacher Name: \_\_\_\_\_

Willing to Accompany Sectionals: Yes No

Willing to Lead Sectionals: Yes No

**Please do not write below**

VOICE QUALITY:

	<input checked="" type="checkbox"/> =Yes				
Articulates with H					
Breath Management	Good	Moderate	Poor		
Covered	Upper Reg	Mid Reg	Lower Reg	Thruout	
Diction	Good	Poor			
Expressive					
Floats Upper Reg					
Focused		Unfocused			
High Larynx					
Hooty					
Older Voice					
Power	Upper Reg	Lower Reg	Thruout		
Register Changes	Good	Moderate	Poor		
Ring					
Scooping	Slight	Moderate	Heavy		
Smokey					
Sweet					
Vibrato	None	Lovely	Slight	Quick	Moderate

TONE QUALITY:

	<input checked="" type="checkbox"/> =Yes		
Beautiful			
Breathy	Slight	Moderate	Extreme
	Upper Reg	Mid Reg	Lower Reg
Nasal			
Rich			
Supported			
Thin			
Warm			

<b>BRIGHTNESS/DARKNESS:</b>	5	4	3	2	1			
<b>FLEXIBILITY:</b>	1	2	3	4	5			
<b>PITCH MEMORY:</b>	1	2	3	4	5			
<b>RANGE:</b>	_____	Lowest comfortable pitch						
	_____	Beginning of mixed register						
	_____	Pure head voice						
	_____	Highest pitch						
<b>SIGHT SINGING:</b>	1	2	3	4	5			
<b>VOICE SIZE:</b>	1	2	3	4	5			
<b>VOICE INTONATION:</b>	1	2	3	4	5			
<b>FOREIGN LANGUAGE:</b>	1	2	3	4	5			
<b>CHAMBER:</b>	Yes	Maybe	No					
<b>ENSEMBLE:</b>	Yes	Maybe	No					
<i>Singer's preference/willingness</i>	S1	S2	A1	A2	T1	T2	B1	B2
<i>Conductor's preference</i>	S1	S2	A1	A2	T1	T2	B1	B2