

**The Asheville Symphony Chorus (ASC)
Auditioner REGISTRATION & AGREEMENT Form
(Please complete prior to your audition)**

The Asheville Symphony Chorus was formed as a financially independent adjunct of the Asheville Symphony Orchestra. Preparation and performance of choral masterworks in both independent and symphony presentations is the main mission of the Chorus. This gives talented area singers an exceptional opportunity to learn from a highly skilled and dedicated director. Members pay an annual membership fee, purchase the chosen concert attire, and purchase all music for independent concerts.

First Name: _____ Last Name: _____ Height: _____

Address: _____ City: _____ State: _____ Zip: _____

Occupation(s): _____

College/University attended: _____

Ethnicity: White (Not Hispanic or Latino) Black or African American (Not Hispanic or Latino)

Hispanic or Latino Asian American Indian or Native American Native Hawaiian or other Pacific Islander

Vocal Part Preference (circle one): S1 S2 A1 A2 T1 T2 B1 B2 Comment: _____

Preferred Telephone Contact:

Primary Phone #: (____) _____ Cell Home Work

Secondary Phone #: (____) _____ Cell Home Work

Email: _____ (Please Note: ASC relies heavily on email for Chorus communications)

URGENT MESSAGING: ASC will send *notification of last minute ASC changes*, e.g. rehearsals/concerts/socials/etc.

Provide preferred contact method for how you wish to receive *notification of last minute changes*:

Email Cell

How did you hear about Asheville Symphony Chorus?

ASC relies on volunteers to serve on the Chorus Board and Committees; we encourage your consideration.

If you have an interest in serving on the ASC Board or Committees, please indicate below:

Interest in serving on Committee: Yes ___ No ___

If yes, please check Committee(s) of interest below:

Attendance ___ Membership ___ Music ___ Publicity ___ Advertising ___ Social ___ Development ___ Logistics ___

Interest in serving on Board: Yes ___ No ___

Have you served on other boards? Yes ___ No ___ If yes, please name/describe type of Board and in what capacity:

2019—2020 Program Year Performances

October 29 & 30, 2021— *Remembrances* Clausen/Paulus

April 2, 2022 *Petite Messe Solenne* Rossini

June 4, 2022 ASO MASTERWORKS 6: *Symphony #9* Beethoven

*** Occasionally we receive requests for small ensemble performances from the ASC for a variety of opportunities such as civic groups, holiday parties, etc. Please check here if you have interest in small ensemble performance: _____

Participation in all program year performances is expected of ASC members – exceptions are made with approval by the ASC Executive Committee; for any non-participation requests please email the ASC Executive Committee at sltom@ioa.com – Sandra Tompkins, ASC President.

I have read the Chorus Commitment and agree to abide by the rules as set out therein:

Signature _____ Date _____