

**The Asheville Symphony Chorus (ASC)**  
**Member REGISTRATION & AGREEMENT Form**  
**(Please complete prior to your audition)**

The Asheville Symphony Chorus was formed as a financially independent adjunct of the Asheville Symphony Orchestra. Preparation and performance of choral masterworks in both independent and symphony presentations is the main mission of the Chorus. This gives talented area singers an exceptional opportunity to learn from a highly skilled and dedicated director. Members pay an annual membership fee, purchase the chosen concert attire, and purchase all music for independent concerts.

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Height: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Occupation(s): \_\_\_\_\_

College/University attended: \_\_\_\_\_

Ethnicity:  White (Not Hispanic or Latino)  Black or African American (Not Hispanic or Latino)

Hispanic or Latino  Asian  American Indian or Native American  Native Hawaiian or other Pacific Islander

Vocal Part Preference (circle one): S1 S2 A1 A2 T1 T2 B1 B2 Comment: \_\_\_\_\_

Preferred Telephone Contact:

Primary Phone #: (\_\_\_\_) \_\_\_\_\_ Cell Home Work

Secondary Phone #: (\_\_\_\_) \_\_\_\_\_ Cell Home Work

Email: \_\_\_\_\_ (Please Note: ASC relies heavily on email for Chorus communications)

**URGENT MESSAGING: ASC will send *notification of last minute ASC changes*, e.g. rehearsals/concerts/socials/etc.**

**Provide preferred contact method for how you wish to receive *notification of last minute changes*:**

Email  Cell

How did you hear about Asheville Symphony Chorus?

\_\_\_\_\_  
**ASC relies on volunteers to serve on the Chorus Board and Committees; we encourage your consideration.**

**If you have an interest in serving on the ASC Board or Committees, please indicate below:**

Interest in serving on Committee: Yes \_\_\_ No \_\_\_

If yes, please check Committee(s) of interest below:

Attendance \_\_\_ Membership \_\_\_ Music \_\_\_ Publicity \_\_\_ Advertising \_\_\_ Social \_\_\_ Development \_\_\_ Logistics \_\_\_

Interest in serving on Board: Yes \_\_\_ No \_\_\_

Have you served on other boards? Yes \_\_\_ No \_\_\_ If yes, please name/describe type of Board and in what capacity:

\_\_\_\_\_  
**2019—2020 Program Year Performances**

October 29 & 30, 2021— **Remembrances** Clausen/Paulus

April 2, 2022 **Petite Messe Solenne** Rossini

June 4, 2022 ASO MASTERWORKS 6: **Symphony #9** Beethoven

\*\*\* Occasionally we receive requests for small ensemble performances from the ASC for a variety of opportunities such as civic groups, holiday parties, etc. *Please check here if you have interest in small ensemble performance:* \_\_\_\_\_

**Participation in all program year performances is expected of ASC members – exceptions are made with approval by the ASC Executive Committee; for any non-participation requests please email the ASC Executive Committee at [sltom@ioa.com](mailto:sltom@ioa.com) – Sandra Tompkins, ASC President.**

I have read the Chorus Commitment and agree to abide by the rules as set out therein:

Signature \_\_\_\_\_ Date \_\_\_\_\_

